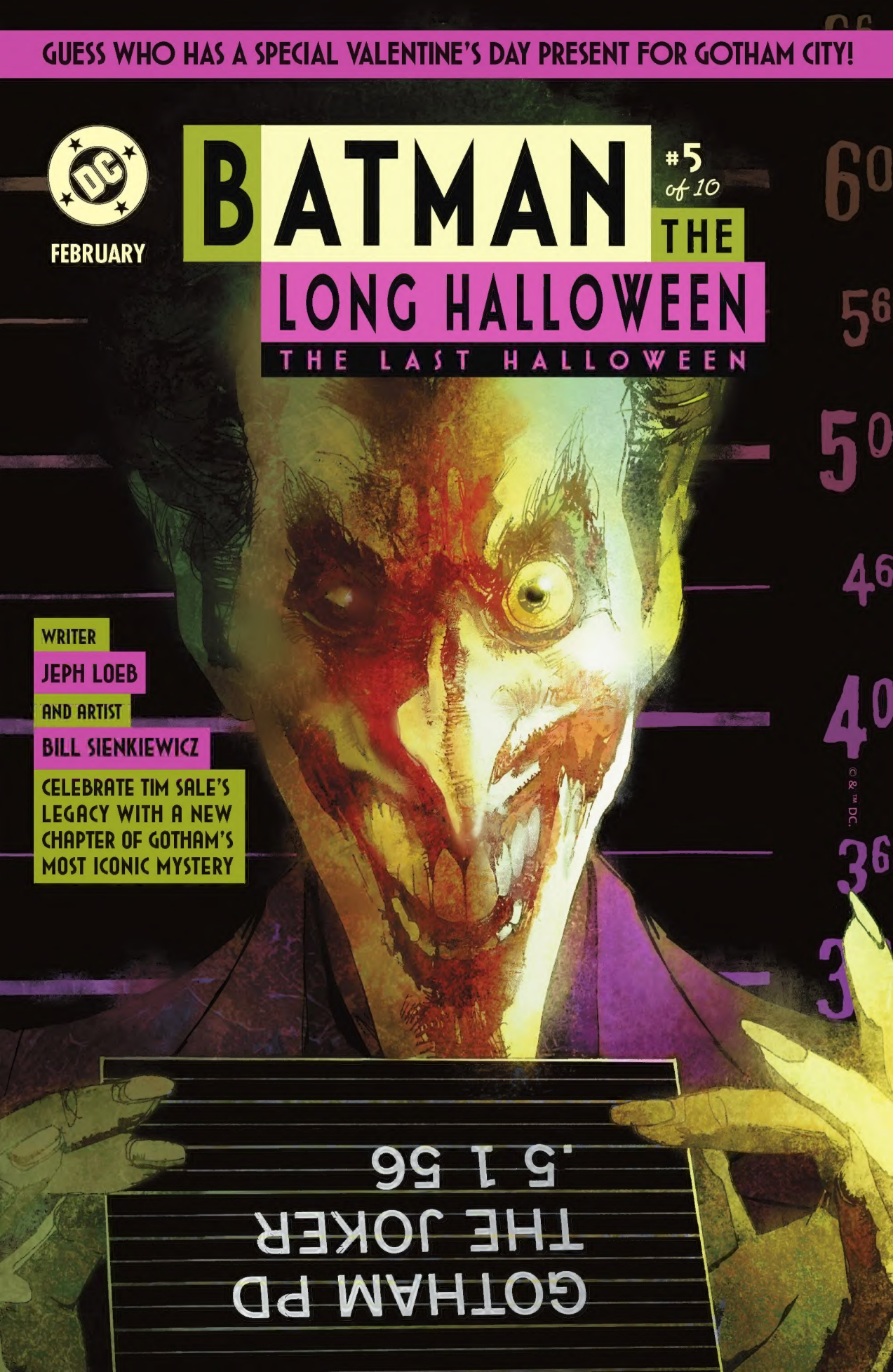
DC
ALL IN
13+ TEEN
1
ZATANNA
JAMAL
CAMPBELL

GUESS WHO HAS A SPECIAL VALENTINE'S DAY PRESENT FOR GOTHAM CITY!

FEBRUARY

BATMAN #5 of 10 THE LONG HALLOWEEN

THE LAST HALLOWEEN



WRITER
JEPH LOEB
AND ARTIST
BILL SIENKIEWICZ

CELEBRATE TIM SALE'S LEGACY WITH A NEW CHAPTER OF GOTHAM'S MOST ICONIC MYSTERY

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Once upon a time that was and was not...
...when the stars whispered of future-forgotten hues...
...in a large golden castle lived a princess and her gloomy shadow.
No matter how hard the princess tried, she could not stop her shadow from crying.
Desperate for aid, the princess approached the village of magi living below her castle.
The magi cast a mighty spell upon the princess, and her shadow began to rise.
Thus, one princess became two; a sister of **light** and a sister of **shadow.**

PRESENT DAY.

BRRRRRRRRRR~.

THE TIP OF THE TONGUE, THE TEETH, THE LIPS~. THE TIP OF THE TONGUE, THE TEETH, THE LIPS~.

IN LOVING & ETERNAL MEMORY SINDELLA ZATARA MOTHER, WIFE, PAINTER, OF ORLEANS

IN LOVING & ETERNAL MEMORY GIOVANNI ZATARA FATHER, HUSBAND, WIELDER, OF MAGICKS

JUSTICE LEAGUE

THE HERMIT

THE FOOL

THE WHEEL OF FORTUNE

STRENGTH

IF YOU MUST CROSS A COARSE CROSS COW ACROSS A CROWDED COW CROSSING, CROSS THE CROSS COARSE COW ACROSS--

THE HANGED MAN

THE HIGH PRIESTESS

THE MAGICIAN

THE DEVIL

KNOCK-KNOCK

ZATANNA?

WE'RE ALL READY FOR YOU.

BE RIGHT THERE.

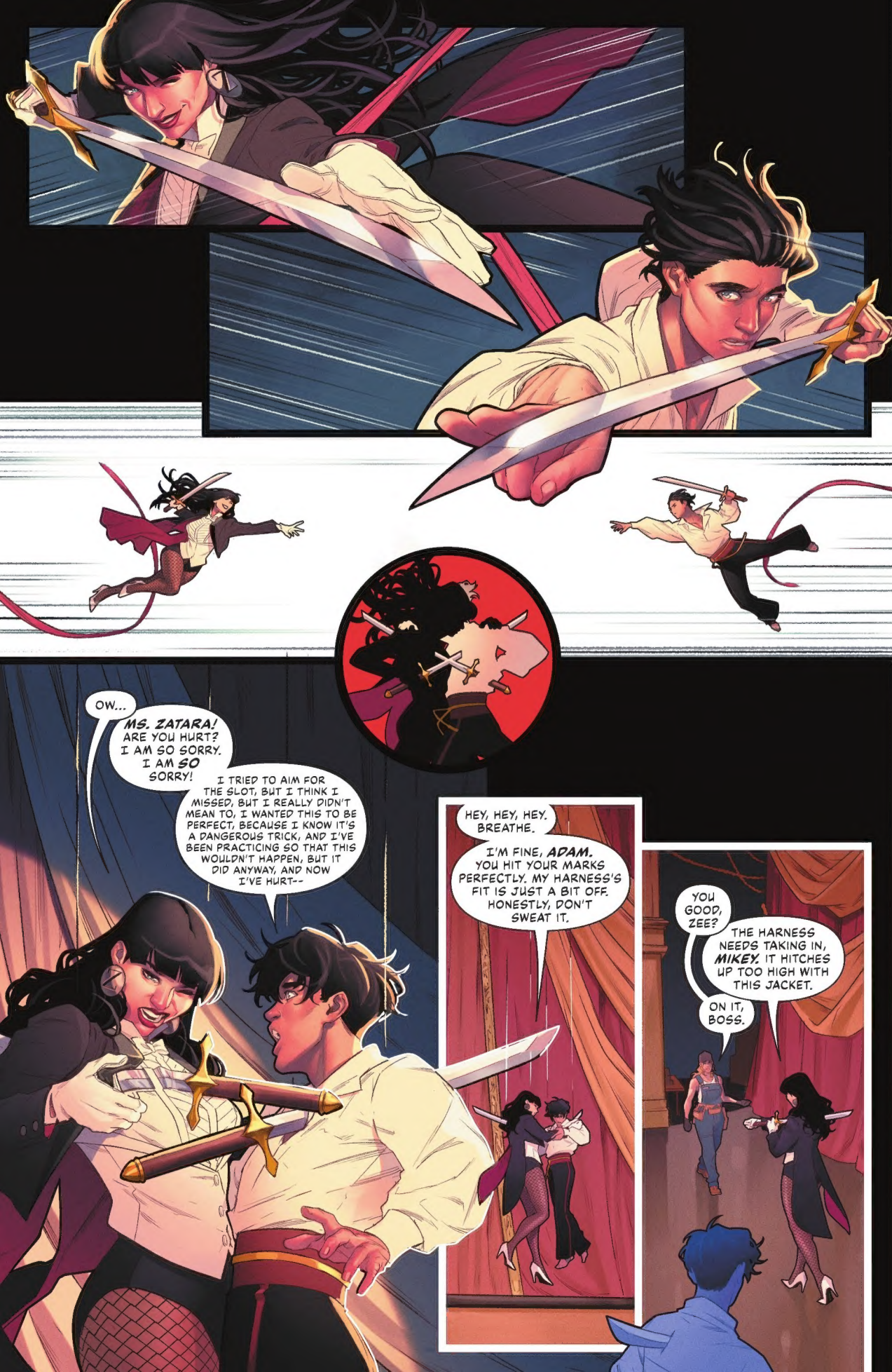
:SIGH:

THREE, TWO, ONE...

SHOWTIME!

THE TERPSICHORE THEATRE, SAN FRANCISCO.
CLAP CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP
DRAMA QUEEN.
RIGHT? WE HAVEN'T EVEN STARTED REHEARSAL YET.
YOU HAVEN'T STARTED. I WAKE UP READY TO PERFORM.
ALL RIGHT, EVERYONE!
FIRST OFF, I WANT TO THANK YOU ALL, SO MUCH, FOR JOINING ME ON THIS TOUR. FROM CONCEPTION, I KNEW THIS SHOULD BE A TRADITIONAL ZATARA MAGIC SHOW.
TOGETHER, OUR AIM IS TO BECOME A MELDING OF MAGIC, MUSIC, DANCE, AND ALL OF YOUR VARIOUS ARTS, TO CREATE A NIGHT THAT CELEBRATES PURE IMAGINATION.
THAT IS ALSO WHY I CHOSE THIS VENUE, THE TERPSICHORE.
FOR OVER 150 YEARS, THIS THEATRE HAS HOUSED ACTS THE LIKES OF ANDERSON FOX, THE LADY WHITE, MY FATHER, AND EVEN THE VERY MUSE THAT INSPIRED ITS NAME.
THIS IS A PLACE OF GREAT CREATIVE POWER, BUT DO NOT BE INTIMIDATED. BE IMMERSED IN IT.
IT IS NOW OUR TURN TO CARRY ON WEAVING THE TAPESTRY OF THIS THEATER'S RICH HISTORY. ENJOY YOUR TIME ON THIS STAGE, REVEL IN THE COLLECTIVE MASTERY OF YOUR CRAFT...
...AND LET'S MAKE SOME MAGIC!

CLANG


OW...
MS. ZATARA! ARE YOU HURT? I AM SO SORRY. I AM SO SORRY!
I TRIED TO AIM FOR THE SLOT, BUT I THINK I MISSED, BUT I REALLY DIDN'T MEAN TO, I WANTED THIS TO BE PERFECT, BECAUSE I KNOW IT'S A DANGEROUS TRICK, AND I'VE BEEN PRACTICING SO THAT THIS WOULDN'T HAPPEN, BUT IT DID ANYWAY, AND NOW I'VE HURT--
HEY, HEY, HEY. BREATHE.
I'M FINE, ADAM. YOU HIT YOUR MARKS PERFECTLY. MY HARNESS'S FIT IS JUST A BIT OFF. HONESTLY, DON'T SWEAT IT.
YOU GOOD, ZEE?
THE HARNESS NEEDS TAKING IN, MIKEY. IT HITCHES UP TOO HIGH WITH THIS JACKET.
ON IT, BOSS.

THIS ONE, DRE? THIS ONE WAS SPECIAL.
SHE WAS A LEGEND IN VINTAGE HOLLYWOOD.
THE...LADY WHITE? WHAT'S HER DEAL?
THE LADY WHITE HAD A HAND IN ***EVERYTHING*** FROM FILMS TO THEATER TO MUSIC TO FASHION AND EVEN FINE ART. THIS WOMAN WAS AN ENTIRE RENAISSANCE UNTO HERSELF.
ENIGMATIC AS HECK, THOUGH. NO ONE KNOWS ANYTHING ABOUT HER PAST OR EVEN HER REAL NAME.
HER BIOGRAPHIES ARE A ***WILD*** READ, THOUGH. WHAT I WOULDN'T GIVE TO EXPERIENCE ONE OF HER PARTIES.
HEY, ADAM.
WALK WITH ME.
THANKS, MS. ZATARA, AND SORRY AGAIN--
WANT TO KNOW A SECRET TO PERFORMING MAGIC?
UH, SURE.
REALITY ISN'T NEARLY AS IMMUTABLE AS PEOPLE THINK IT IS.
EVERY SHOW, I PROMISE MY AUDIENCE THAT ONE REALITY IS TRUE.
THEN I IMMEDIATELY REPLACE IT WITH ANOTHER, ADMITTING I LIED, BUT ASSERTING ***THAT*** REALITY IS ACTUALLY TRUE.
EXCEPT THAT WAS ***ALSO*** A LIE.
AS WAS THAT.
IF I'M A BAD LIAR, THE WHOLE ACT FALLS APART.
BUT WITH EVEN A TINY PIECE OF BELIEF, REALITY IS MINE TO MOLD AS I PLEASE.
IF YOU KEEP BELIEVING THAT YOU DON'T DESERVE TO BE HERE, THAT LIE WILL BECOME TRUTH. AND IT ***IS*** A LIE, ADAM.
THE CREW BELIEVE IN YOU. THE GUYS AT THE OBLIVION BAR BELIEVE IN YOU. ***I*** BELIEVE IN YOU. USE THAT BELIEF TO MOLD YOUR REALITY, AND MAKE SOME MAGIC.
TH-THANKS FOR THAT, MS. ZATARA. BUT, NEXT TIME, MAYBE DON'T BASE YOUR PEP TALK ON HOW GREAT OF A ***LIAR*** YOU ARE.
HA! Y'KNOW? FAIR.
AND RIGHT WHEN SHE HIT HER PEAK, SHE VANISHED LIKE MIST. IT'S A SHAME, BUT THE LADY WHITE STILL HAD ONE OF THE GREATEST RUNS IN SHOWBIZ.
PLEASE, DARLING, MY MASCARA WILL RUN.
AHHHHHHHHHHHHHHHHHHHHH!

NO! NO!
ZATANNA!
HELP!
!
SNOITIRAPPA, ESAELER--
UGH!
YAWA!
ADAM, I'M COMING!
MS. ZATARA!
TNARG EM YRTNE!

IT'S YOU?!
HAVEN'T YOU HEARD? SPEAK OF THE DEVIL, AND SHE SHALL APPEAR.
WELCOME TO MY GALLERY, MS. ZATARA. FEEL FREE TO PERUSE.
The Lady White
YOU'RE... THE LADY WHITE? WHAT DO YOU WANT WITH MY CREW?
QUICK PIECE OF ADVICE, MAGICIAN-- DON'T WASTE PRECIOUS WORDS ON ME...
...BECAUSE YOUR CREW ARE NOT IN SAFE HANDS.
ZEE!
ZATANNA!
THE LADY WHITE
KURT WAYNE
SPENCER RYAN
DOWN AT SUNRISE

WHAT IN THE SAM HILL WITCHERY?
GET THIS HAND OFF ME!
SPLASH
CITSYM OSSAL, DNIB SIHT LARTCEPS DNAH!
THOK
ZEE! WHERE THE HELL ARE WE?!
THE ***ASTRAL PLANE.*** THINGS CAN GET WONKY HERE. I'M SENDING YOU BACK TO THE THEATRE.
ARNIE AND THE OTHERS?
I'LL FIND THEM, ***ANDRE.*** LET'S GET YOU SAFE FIRST.
RIGHT.
LARTSA SLATROP, TROPSNART ERDNA KCAB YLEFAS.
EKAT EM OT YM WERC.

Bridge in Autumn
The Lady White
Hugh Stone
LARTCEPS DNAH, DNIF RUOY EURT EVOL!
THEY CAME FROM ABOVE!!
FRANKIE HUNT
WHITE & EDWARD GROWL
ARTHUR CASTLE
DETCUDBA!
FEAR THE SCREAMS IN THE SKY!
HORROR
the lady white
altce fields
clark de rosa
walter klein jr.
OOB!
NWOD EHT KCAB THGIARTS!
THROTTLE
DON WAGNER
ARNIE MURPHY
THE LADY WHITE
ALEJANDRO CRUZ
PETE AGUILAR
YVAD SENOJ SI GNITIAW!
HIGH SEA HUNT
THE LADY WHITE · CHUCK LIM
TAP-TAP
TAP-TAP

"DIAMONDS & ROSES"
starring
THE LADY WHITE
DONNIE MITCHEL
A Miraculous MAGNICOLOR Musical!
I'M IN A LADY WHITE MUSICAL... GREAT...AMAZING...MY CHILDHOOD DREAM... NOW GET ME OUT!
WHAT NOW?
HOLY... ZEE!
I'VE GOT YOU, ARNIE. ANDRE AND THE CREW ARE BACK AT THE THEATER. ADAM'S THE LAST ONE MISSING.
OH, THANK GOD! GO FIND THE KID.
ALREADY ON IT.

BRAVO! BRAVO!
OH, HOW I LOVED PERFORMING THIS NUMBER!
WHAT'S YOUR ANGLE, LADY WHITE? THIS IS POINTLESS.
MS. ZATARA!
ADAM!
ONE MOOOORE~
WAYNE LYONS
THE LADY WHITE
LEAVE THEM IN THE RAIN
PLEASE! HELP!
I was witness to two different worlds separated by the small bang of my cold steel revolver.
Before I pulled the trigger, objective truth and rationality ruled absolute.
And, after?

Afterward, the world belonged to **her.**
With a single command uttered from her lips...
The fabric of reality itself bent over backward just for the honor to acquiesce to her will.
She was **magic.**
Pure magic.

Truth and rationality no longer existed. She had taken their place.
She was--
OKAY, ESUAP.
÷SIGH÷ THAT WAS GIVING ME A HEADACHE.
OH DEAR, NO APPRECIATION FOR LYONS, YOUNG MAGICIAN? A SHAME.
TEIUQ.
YOU'VE HAD YOUR FUN, LADY WHITE, BUT I DON'T APPRECIATE YOU PUTTING MY CREW IN DANGER.
NOW, I'VE HEARD STORIES ABOUT YOU. STORIES OF YOUR LIFE. STORIES OF YOUR DEATH. WHY DON'T YOU TELL ME ANOTHER? WHY DID YOU DRAG YOURSELF OUT FROM YOUR ETERNAL SLEEP TO COME AFTER US.
KAEPS DNA LLET EM EHT HTURT.
SIMPLY FOR THE OPPORTUNITY TO WITNESS YOUR EXPRESSION AT THIS PRECISE MOMENT...

HRK!
SHNK
A-ADAM?

DROWS, EVOMER--
GAAAA!!
KRRSSHHHH
...DONE MISTER...
...ZATAR...
...FUN...
WON'T D'SAPPO'NT.
GET BACK...HERE. TEG...

Jamal Campbell
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VARIANT COVER ARTISTS: Chris Bachalo & Jaime Mendoza, Sozomaika, David Talaski Saowee
DC ALL IN VARIANT: Fico Ossio & Ulises Arreaola
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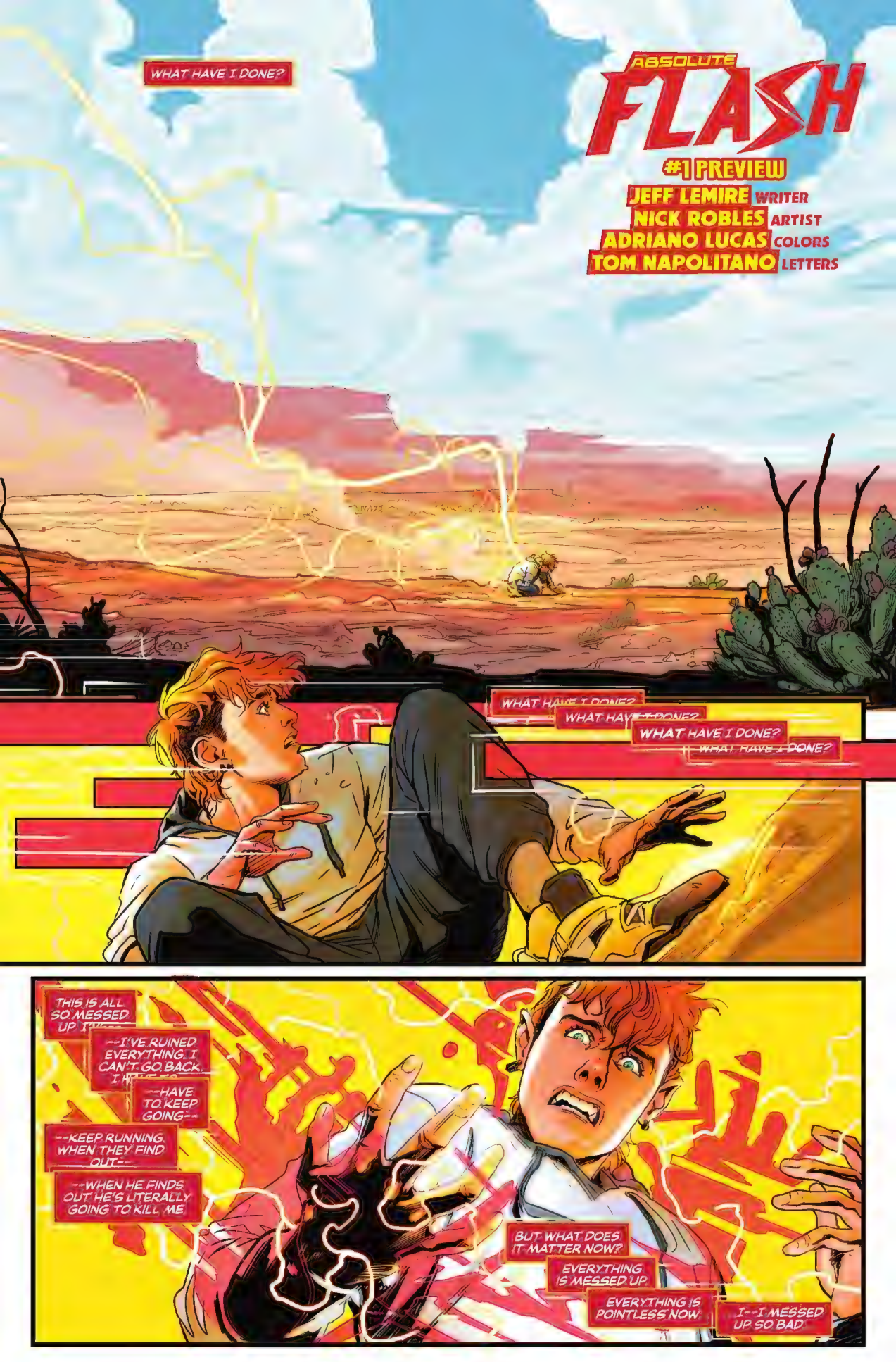
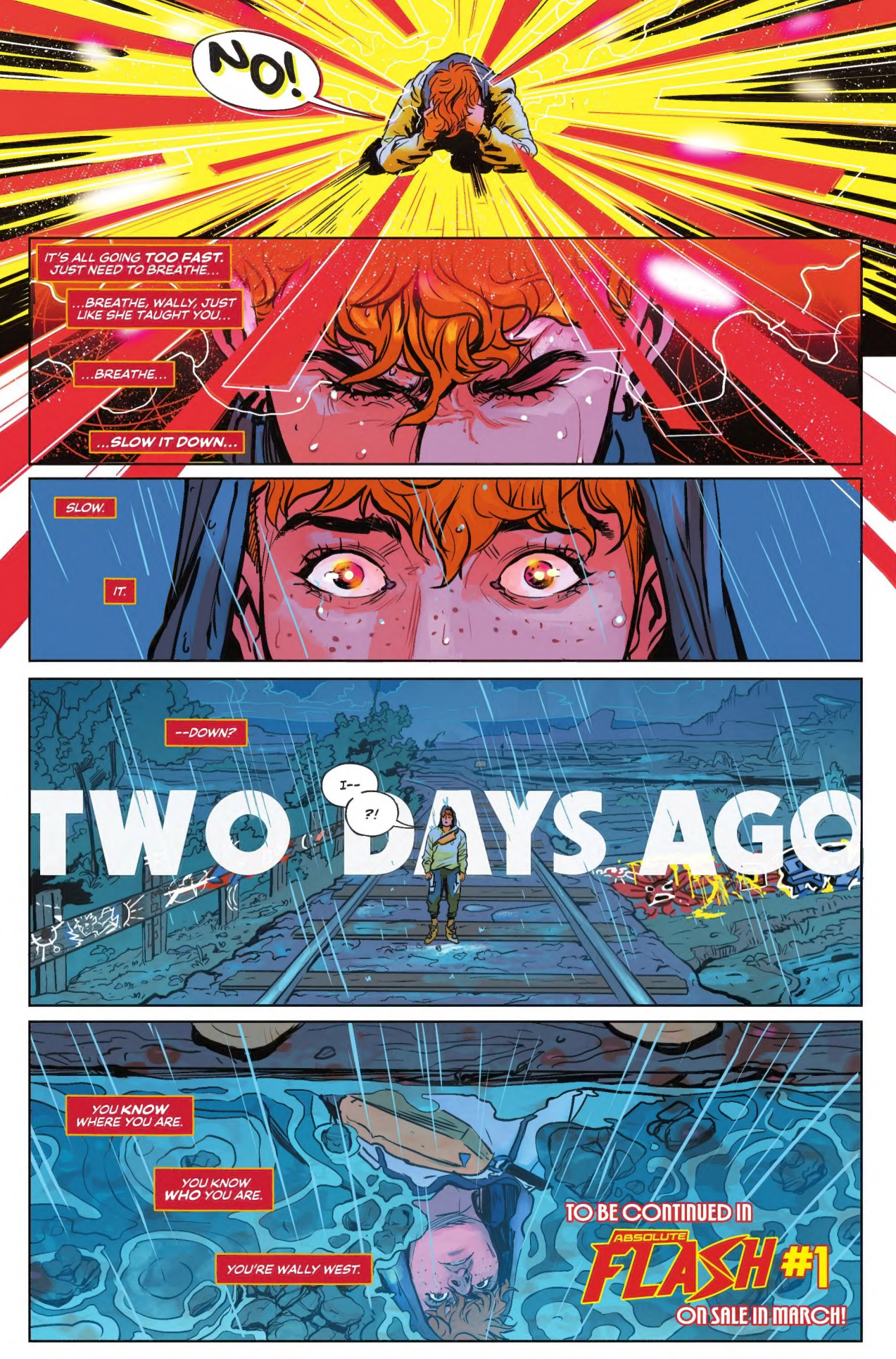
SENIOR EDITOR: Brittany Holzherr
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

OT EB DEUNITNOC...


WHAT HAVE I DONE?
ABSOLUTE
FLASH
#1 PREVIEW
JEFF LEMIRE WRITER
NICK ROBLES ARTIST
ADRIANO LUCAS COLORS
TOM NAPOLITANO LETTERS
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
THIS IS ALL SO MESSED UP. I--
--I'VE RUINED EVERYTHING. I CAN'T GO BACK. I--
--HAVE TO KEEP GOING--
--KEEP RUNNING WHEN THEY FIND OUT--
--WHEN HE FINDS OUT HE'S LITERALLY GOING TO KILL ME.
BUT WHAT DOES IT MATTER NOW?
EVERYTHING IS MESSED UP.
EVERYTHING IS POINTLESS NOW.
I--I MESSED UP SO BAD.

NO NO NO NO NO NO NO NO NO NO NO


NO!
IT'S ALL GOING TOO FAST. JUST NEED TO BREATHE...
...BREATHE, WALLY, JUST LIKE SHE TAUGHT YOU...
...BREATHE...
...SLOW IT DOWN...
SLOW.
IT.
--DOWN?
I--
?!
TWO DAYS AGO
YOU KNOW WHERE YOU ARE.
YOU KNOW WHO YOU ARE.
YOU'RE WALLY WEST.
TO BE CONTINUED IN
ABSOLUTE FLASH #1
ON SALE IN MARCH!

ENTER THE WATCHTOWER!

DC ALL IN

AQUAMAN
MONTHLY

SUPERMAN
MONTHLY

JUSTICE LEAGUE THE ATOM PROJECT
SIX-ISSUE SERIES

JUSTICE LEAGUE UNLIMITED
MONTHLY

THE QUESTION
ALL ALONG THE WATCHTOWER
SIX-ISSUE SERIES

CHALLENGERS OF THE UNKNOWN
FIVE-ISSUE SERIES

THE FLASH
MONTHLY

GREEN LANTERN
MONTHLY

TITANS
MONTHLY

BLACK LIGHTNING
FIVE-ISSUE SERIES

FOLLOW
JUSTICE LEAGUE
UNLIMITED
THROUGHOUT THE DC UNIVERSE!

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DC NATION SPOTLIGHT ON

CATWOMAN

INTERVIEW WITH TORUNN GRØNBEKK

Prowl into the world of Catwoman as writer Torunn Grønbekk goes All In unveiling the secrets behind her gripping new run. In this exclusive interview, Grønbekk delves into Selina Kyle's journey and the deadly mystery that puts her life on the line.

Catwoman #69 kicks off with Selina diving into the shadowy world of an international syndicate from her past. What drew you to explore this side of her history?

I look at this book as my love letter to Selina Kyle. I wanted to write an action-packed, high-pressure story that would showcase her competency, her intelligence, and her craft.

The first issue begins when she learns the news of her own death—or, more accurately, the death of one of her old identities, *Evie Hall*. This is immediately followed by an attempt on her life, confirming what she's dreaded most: Someone has connected the crimes of her past with the identity of Selina Kyle. She is faced with a choice—she can run, start over, or fight for Selina and figure out who wants her dead and *why*.

How do you approach balancing Selina's vulnerability with her undeniable strength and resourcefulness?

Her secrecy is her greatest weakness. It makes her take on the Belov family on her own rather than ask for help, and it is a task that will test every inch of her strength and resourcefulness.

I've tried to make sure she is forced to question her approach to trust—a recurring theme in the book—as she delves deeper into the criminal underworld she once knew well. Selina does not trust easily, and we'll learn both *why* that is and how it can lead to disaster.

What's it like working with Fabiana Mascolo and Marianna Ignazzi, and how has their art helped bring your vision for Selina's story to life?

Fabiana has informed so much of how I approach storytelling in this book. The pacing, the panel counts, and the subtle emotional beats of the story leave a lot of the heavy lifting to the artist, and the book clicked into place for me when Fabiana came on board. She handles everything so well—from the movement and action to the heartbreaking emotion.

When Marianna jumped in, she had big shoes to fill, and she not only managed that with aplomb but also brought her own unique style to the book. The atmosphere she builds is out of this world.

And don't get me started on Seba Fiumara's covers. A+, *mind-blowing*, nailing it every single time!

It is a daily joy and a privilege to work with this team, and I hope the love we've put into the book comes through on the page.

DON'T MISS _CATWOMAN_, ON SALE MONTHLY!

ALL IN

Catwoman #73
main cover by Seba Fiumara

Catwoman #73
variant cover by Frank Cho and Sabine Rich

Catwoman #73
variant cover by Dan Panosian

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